

the Superphone

Read the name and take it in. It's a name that will appear time and time again as this is the name that will put the pride back in British Band Music. The Superphone are Steve, Ged, Steve and Dale.



Four humble unassuming gentlemen who share two loves. Their own music and music in general. Simple as that. Their songs are thought up and created by lead singer and rhythm guitarist Steve Coffey who dreams up soul searching lyrics that accompany a rousing, anthemic choral climax. Some of these songs have been in existence now for time, some not. Each one has a style and a sound that can instantly be listened to with ease.

The songs are brought to the lads' rehearsal studio in Didsbury, just outside Manchester where in their own words 'the magic happens'. Having listened to the EP, I am inclined to agree.

Dale Farrow, the bass guitarist adds what can only be described as genius bass licks that sit nicely within the songs yet soar up to heights not reached by anyone in the last 20 years.

The harmonies and backing vocals are so neatly inserted into the songs that it is almost ghost like. These are lead by the drummer, Ged Marciniak.

The icing on the cake is, Steve Millington. This man gracefully crafts out lead guitar riffs, high fret board chords and harmonics that simply add so much more to a song than any lyric or instrument can. Steve provided the riff and music for 'Guardian Angel'. Taken from a sample he produced a good 10 years ago, brought it up in a session once, gave it to Steve Coffey who came up with the lyrics and the song structure. The way all good bands work. As a team. No ego, no self-importance, just a craving to get their music listened to and loved.

The Superphone have a wealth of industry experience including fifteen plus years of song writing, performing, teaching, conducting and directing orchestras/ensembles, arranging, and concert tours abroad.

Without each individual input from the lads, you simply wouldn't get the sound that they have managed to find here. Having sent out an early demo, they were advised by two senior industry experts to 'find their sound'. And didn't they just do that. This sound is not made by an instrument. Odd considering they are a live outfit. The sound they found was in the voice. The voice of each member. The voice of each member searching for the other, finding that link and in an almost effortless grace, the harmonies can be heard, devoured, cried at and consumed by all who hear them.

Take away the amps, put down the Gibsons, pick up the acoustic and ask for 'Guardian Angel', and what you hear then will take your breath away. A famous American Rock guitarist once said 'a song can be described as great if you can plug in and rock out a stadium, or unplug and serenade a baby' This song can do both, as can 'Weekend Millionaire'.

The haunting 'Love Will Find A Way' is a personal almost diary like entry. Written from the depths of a soul once troubled yet now ready to take on the world. Its meaning? You can decide that.

'Fly So High'. Everyone's favourite sing along. This is a song that if you close your eyes, imagine you are stood in the field with flags all around you waving, this has Glastonbury 2016 crowd favourite all over it. An engaging country like ditty. This is one to bring a smile and a hum to all who hear it.

Make no mistake, this band are here and they are here to stay. This band are here to raise the bar. How high? Only they know, but from what I have heard, pretty high.

They cannot be pigeonholed as each song has its own sound. They are lively and vibrant on stage with audience interaction a must, they play to their crowd and their crowd love it.

They have played and sold out many venues in Manchester and London. Ranging from The Roadhouse, Jabez Clegg, Night and Day, The Water Rats, Luxe, The O2 Academy Islington and Jamm in Brixton.

They are ready for the next step now. They deserve to be taken seriously with this EP due to be released, and serious they are. Their music appeals to all. The music touches all and the music confirms that the British Music Industry finally has a band to say 'ok, go and do us proud'. They can follow in the footsteps of heroes previous, The Beatles, The Kinks, The Who, R.E.M., The Red Hot Chilli Peppers to name a few. Their sound has been linked to Simon and Garfunkel, Bob Dylan and The Eagles, yet their sound remains their own. It is a sound that they have searched for and found. Not many bands can do that. Not many bands can honestly say they found what sound they wanted.

The Superphone. I know I will be buying a ticket to watch that show.

www.thesuperphone.co.uk

Stephen Hurope 2015